

东北师范大学校歌

作词：公木
作曲：吕远
编曲：王嘉伟

♩ = 105 进行曲 2 3 4 5 6 7

Horn in F
Trumpet in B \flat
Trombone12
Trombone3
S. A.
T. B.
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
p
mp
mf
fp
fp
fp

3 3

Detailed description: This is a page of a musical score for a marching band and orchestra. The score is in 4/4 time with a tempo of 105 beats per minute. It features seven measures of music, numbered 2 through 7. The instruments are arranged in a standard marching band and orchestra layout. The Horn in F part has a melodic line starting in measure 2, marked *mp*, and a sustained chord in measure 6, marked *p*. The Trumpet in B \flat part has a rhythmic accompaniment starting in measure 6, marked *mp*. The Trombone12 part has a rhythmic accompaniment starting in measure 6, marked *mf*, with triplets in measures 7 and 8. The Trombone3 part has a rhythmic accompaniment starting in measure 6. The S. A. and T. B. parts are silent. The Violin I, Violin II, and Viola parts have sustained chords starting in measure 6, marked *fp*. The Violoncello and Contrabass parts have a rhythmic accompaniment starting in measure 6.

rit.

8 9 10 = 108 11 12

Hn. *f* *fp* *ff* *f*

Tpt. *f* *fp* *ff* *f*

Tbn. 12 *f* *fp* *ff* *f*

Tbn. 3 *f* *fp* *ff* *f*

S. A.

T. B.

Vln. I *f* *fp* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *fp* *ff* *f*

Vc. *fp* *ff* *f*

Cb. *fp* *ff* *f*

rit.

3

3

3

3

3

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 13-14 feature a triplet of eighth notes. Measure 15 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes.
- Tpt. (Trumpet):** Measures 13-14 feature a triplet of eighth notes. Measure 15 features a triplet of eighth notes. Measure 16 is a whole rest.
- Tbn. 12 (Tuba):** Measures 13-14 feature a triplet of eighth notes. Measure 15 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes.
- Tbn. 3 (Tuba):** Measures 13-14 feature a triplet of eighth notes. Measure 15 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes.
- S. A. (Soprano A):** Whole rests in all measures.
- T. B. (Tuba):** Whole rests in all measures.
- Vln. I (Violin I):** Measures 13-14 feature a triplet of eighth notes. Measure 15 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes.
- Vln. II (Violin II):** Measures 13-14 feature a triplet of eighth notes. Measure 15 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes.
- Vla. (Viola):** Measures 13-14 feature a triplet of eighth notes. Measure 15 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes.
- Vc. (Violoncello):** Measures 13-14 feature a triplet of eighth notes. Measure 15 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes.
- Cb. (Cello):** Measures 13-14 feature a triplet of eighth notes. Measure 15 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes.

17 18 19 20

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

烽 烟 滚 滚 雪 海

烽 烟 滚 滚 雪 海

	21	22	23	24	25
Hn.	[Musical notation: Horn part, mostly rests]				
Tpt.	[Musical notation: Trumpet part, including a triplet of chords in measure 23, marked <i>f</i>]				
Tbn. 12	[Musical notation: Trombone 12 part, including a triplet of chords in measure 23, marked <i>f</i>]				
Tbn. 3	[Musical notation: Trombone 3 part, including a triplet of eighth notes in measure 23]				
S. A.	茫 茫 东 北 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 <i>di</i>				
T. B.	茫 茫 东 北 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 <i>di</i>				
Vln. I	[Musical notation: Violin I part, including triplets]				
Vln. II	[Musical notation: Violin II part, including triplets]				
Vla.	[Musical notation: Viola part, including triplets]				
Vc.	[Musical notation: Violoncello part, including triplets]				
Cb.	[Musical notation: Contrabass part, including triplets]				

26 27 28 29 3

Hn. *p*

Tpt. *f* 3

Tbn. 12 *f* 3 *p* 3

Tbn. 3 *p* 3

S. A.
大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰
di

T. B.
大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰
di

Vln. I *mp* 3

Vln. II *p* 3

Vla. *p* 3

Vc. *p* pizz. 3

Cb. *p* pizz. 3

30 31 32 33

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
沐 浴 着 党 的 阳 光 *di* 扬 起 那 科 学 的 风 帆 *di*
mf

T. B.
沐 浴 着 党 的 阳 光 *di* 扬 起 那 科 学 的 风 帆 *di*
mf

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

34 35 36 37

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.
泛游 知识的海洋 前进 前进 向着
f

T. B.
泛游 知识的海洋 前进 前进 向着
f

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

arco

Cb. *mf* *f*

arco

This musical score page contains measures 38 through 41. It features a vocal line with lyrics and a full band accompaniment. The vocal parts (Soprano Alto and Tenor Bass) sing the lyrics: "胜利 向着未来 前进 前进 向着". The band parts include Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. 12 and Tbn. 3), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 38, 39, 40, and 41 are marked at the top of the score. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as triplets, rests, and dynamic markings.

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 46-49. Measure 46 has a whole note chord. Measures 47-49 feature eighth-note triplets of chords.
- Tpt. (Trumpet):** Measures 46-49. Measure 46 has a whole note chord. Measures 47-49 feature eighth-note triplets of chords.
- Tbn. 12 (Tuba):** Measures 46-49. Measure 46 has a whole note chord. Measures 47-49 feature eighth-note triplets of chords.
- Tbn. 3 (Tuba):** Measures 46-49. Measure 46 has a quarter-note pattern. Measures 47-49 feature eighth-note triplets.
- S. A. (Soprano):** Measures 46-49. Rested.
- T. B. (Tenor):** Measures 46-49. Rested.
- Vln. I (Violin I):** Measures 46-49. Measure 46 has a quarter-note pattern. Measures 47-49 feature eighth-note triplets.
- Vln. II (Violin II):** Measures 46-49. Measure 46 has a quarter-note pattern. Measures 47-49 feature eighth-note triplets.
- Vla. (Viola):** Measures 46-49. Measure 46 has a quarter-note pattern. Measures 47-49 feature eighth-note triplets.
- Vc. (Violoncello):** Measures 46-49. Measure 46 has a quarter-note pattern. Measures 47-49 feature eighth-note triplets.
- Cb. (Cello):** Measures 46-49. Measure 46 has a quarter-note pattern. Measures 47-49 feature eighth-note triplets.

54

55

56

57

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

大地桃李飘香 屹立长春 面向太阳 智慧的

大地桃李飘香 屹立长春 面向太阳 智慧的

di

di

3

3

3

3

3

f

f

58 59 60 61 3

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *3* *p* *3* *p* *3*

p *3* *p* *3*

洪 炉 在 日 夜 中 闪 光 播 种 希 望 的 园 丁
di

洪 炉 在 日 夜 中 闪 光 播 种 希 望 的 园 丁
di

mp *3* *p* *3* *p* *3* *pizz.* *p* *pizz.* *p*

62 63 64 65

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
 塑 造 灵 魂 的 工 匠 *di* 高 举 那 真 理 的 火 炬 *mf* *di*

T. B.
 塑 造 灵 魂 的 工 匠 *di* 高 举 那 真 理 的 火 炬 *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Detailed description of the musical score: This page contains measures 62 through 65 of a musical score. The score is arranged in a standard orchestral format with vocal parts. The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn. 12 and Tbn. 3). The woodwind section includes Saxophones (S. A. and T. B.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S. A. and T. B.) have lyrics in Chinese. The score features various musical notations such as triplets, accents, and dynamic markings like *mf*. Measure numbers 62, 63, 64, and 65 are indicated at the top of the page.

66 67 68 69

Hn. *f* 3

Tpt. *f* 3 3 3

Tbn. 12 *f* 3 3

Tbn. 3 *f* 3

S. A. *di* *f*
 照 亮 前 进 的 方 向 前 进 前 进 向 着

T. B. *di* *f*
 照 亮 前 进 的 方 向 前 进 前 进 向 着

Vln. I *f* 3 3 3

Vln. II *f* 3 3 3

Vla. *mf* *f* 3 3

Vc. *arco* *mf* *f* 3

Cb. *arco* *mf* *f* 3

70

71

72

Hn.
 Tpt.
 Tbn. 12
 Tbn. 3
 S. A.
 T. B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

四 化 向 着 世 界 前 进 前
 四 化 向 着 世 界 前 进 前

Musical score for measures 70-72. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. 12, Tbn. 3), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal parts (Soprano and Tenor) have lyrics in Chinese: "四化向着世界前进前". The score features various musical notations, including triplets and rests.

